



Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
End Semester Examination: Jan.2023
Faculty: Humanities and Fine Arts

Program: B. A. (BA01)

Semester: I

SET: C

Program (Specific): B. A.

Course Type: CC

Class: FYBA

Max. Marks: 70

Name of the Course: Optional English-I

Course Code: 22-A 1122

Time: 3 Hours

Paper: II

Instructions to the candidate:

- 1) There are 4 sections in the question paper. Write each section on separate page.*
- 2) All Sections are compulsory.*
- 3) Figures to the right indicate full marks.*
- 4) Draw a well labelled diagram wherever necessary.*

SECTION: A

Q1) Answer the following questions in 50 words each. (Any Three) 3x5=15 Marks

1. Analyze Martin Luther King's speech. 'I have a Dream' as a plea for freedom and equality.
2. What dream does Martin Luther king envision for America and his fellow black people.
3. Discuss the different examples the author takes to show the transformation of English language in America.
4. What does the expression 'mongrelisation of the language' convey in the essay 'Toasted English'?
5. 'The time has come for us to consider seriously the question of a 'Bharat brand of English.' Interpret R. K. Narayan's statement keeping his views on Indian English in mind.

SECTION: B

Q2) Answer the following questions in 50 words each. (Any Three) 3x5=15 Marks

1. How does O. Henry build up the atmosphere of an extremely busy office of a stock broker in the story, 'The Romance of a Busy Broker'?
2. The author describes Mr. Maxwell as a machine more than once in the story, 'The Romance of a Busy Broker.' Discuss whether the comparison is derogatory or complimentary in nature.
3. Analyze the character of Mrs. Sappleton based on her words, actions and dialogues with the other characters in the story, 'The Open Window'.

4. Compare the personality and behaviour of Vera and Framton Nuttel as described in the story, 'The Open Window'.
5. Why did Mr. Framton Nuttel come to the Sappleton household in the story, 'The Open Window'.

SECTION:C

Q3) Answer the following questions in 200 words each (Any Two) 2x10=20 marks

1. How does the poem, 'Sonnet 29' discuss contrasting emotions like dejection and euphoria. How does the poem celebrate the presence of love in the poet's life.
2. Critically analyze the poem, 'Sonnet 29'.
3. Comment on the universality of the poem, 'No Men are Foreign'. How is this poem relevant today?
4. Write a critical appreciation of the poem, 'No Men are Foreign'.

SECTION:D

Q4) Answer the following questions in 200 words each. (Any Two) 2x10=20 marks

1. Describe the various career opportunities available in creative writing.
2. Write a note on 'Translation'. Summarize the requirements for becoming an effective translator.
3. List out some guidelines for writing effective news piece.
4. Enumerate some features of journalistic writing.